

## 评委 ADJUDICATOR

独奏组（半决赛/决赛）/独奏卓越组（决赛）  
Solo (Semi-final & final) / Solo Grand (Final)



段皑皑 | 中国  
Duan Aiai | China

段皑皑，国家一级演员，上海民族乐团二胡独奏家，上海音乐家协会二胡专业委员会会长，中国民族管弦乐学会常务理事，上海师范大学音乐学院兼职教授、硕士生导师，上海纽约大学兼职教授，以及西安音乐学院客座教授。

她先后师从著名少儿器乐教育家刘逸安老师和著名二胡教育家王永德教授，以专业最高分毕业于上海音乐学院民乐系。曾担任上海东方广播民族乐团二胡首席、上海民族乐团二胡首席。她以独奏家身份，在中国艺术节闭幕式、纽约联合国总部中国新年音乐会、世界广播日庆典音乐会等重大音乐会中演奏。曾荣获上海市三八红旗手称号。

她曾多次举办个人独奏音乐会和专题讲座，应邀出访了几十个国家和地区进行文化交流。多次应邀担任各类音乐赛事的专家评委。

Duan Aiai is one of the most celebrated and prominent erhu soloists today. An erhu soloist with the Shanghai Chinese Orchestra, President of the Erhu Professional Committee of the Shanghai Musicians' Association, China Nationalities Orchestra Society Executive Council Member, Visiting Professor of the Xi'an Conservatory of Music, Adjunct Professor of Arts of the New York University at Shanghai. In 2018, she was appointed as the Professor for Master Degree of Performing Arts (Erhu) by the Shanghai Normal University Music College.

Aiai graduated with high distinction in Chinese Music Performing Arts degree from Shanghai Conservatory of Music. She was invited to join the renowned Shanghai Oriental Broadcasting Chinese Orchestra and later, Shanghai Chinese Orchestra as its Concert Master. Aiai was extensively invited to perform solo and concerto by renowned festivals such as the China Arts Festival closing, Shanghai Spring Music International Festival opening, Shanghai International Arts Festival, Shanghai International Film Festival opening and World Broadcasting Day Festive Concert.

To date, Aiai has staged more than 2000 concerts, for almost 3 million audiences over 50 countries and cities with standing ovation and positive acclaims. With her passion in sharing knowledge of music, she was invited to speak, conduct master classes and adjudicate major Chinese musical instrumental competitions in China and the world.

# 评委 ADJUDICATOR

组合（初赛）/ 独奏卓越组（决赛）  
Ensemble (Preliminary) & Solo Grand (Final)



埃里克·沃森 | 新加坡  
Eric James Watson | Singapore

埃里克·沃森于英国出生，在伦敦圣三一音乐学院接受高等音乐教育，主要学习钢琴、小提琴、作曲与指挥，并荣获里科尔迪奖。

近30年来，居住于新加坡的埃里克·沃森以作曲家、指挥家、音乐技师和教育家的身份活跃于本地乐坛。他的经验涵盖歌剧、音乐剧、电影和电视。他的创作跨越不同的音乐流派，包括电声音乐、甘美兰和华乐团。

2006年，埃里克·沃森的创作《挂毯：时光飞舞》赢得第一届新加坡国际华乐作曲比赛创作大奖首奖。2011年，他为全国钢琴和小提琴比赛谱写首奖演奏作品《后果》。2014年，他获颁为新移民而设的郭宝崑文化艺术奖。2016至2018年，担任新加坡华乐团驻团作曲家。

埃里克·沃森对古典和现代音乐创作与编排，爵士和即兴技巧教学特别感兴趣。他是亚洲传统乐团的作曲兼指挥之一，并以演奏家、作曲家、讲师的身份活跃于东南亚、中国、日本、澳洲和欧洲。埃里克·沃森获颁2019年新加坡文化奖，也是新加坡文化界最高荣誉奖。

Born in the UK, Eric Watson received musical training at Trinity College of Music his principal studies being piano, violin, composition and conducting for which he was awarded the Ricordi prize.

He has lived in Singapore since 1991 and is active as composer, conductor, and pedagogue. His experience embraces opera, musical theatre, film and television, writing scores in many different genres.

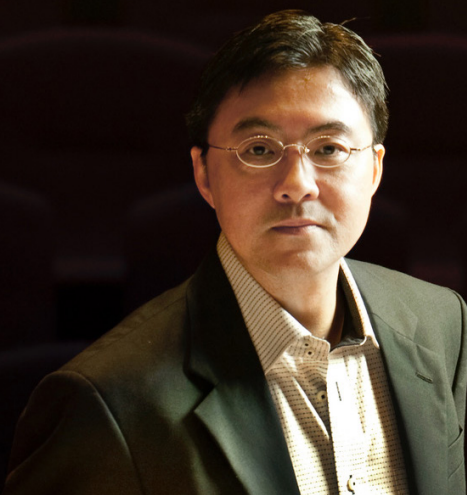
In 2006, Eric was awarded first prize in the first Singapore Chinese Orchestra International Composition Competition with the work, "Tapestries I - Time Dances"; and in 2011, he wrote the first prize winning piece "Aftermath" for the Singapore Piano and Violin competition. In 2014, Eric was awarded the Kuo Pao Kun Award in Arts and Culture for New Immigrants. From 2016 to 2018, he was Composer-in-Residence to the SCO.

Eric takes a special interest in teaching classical and contemporary orchestration, composition, jazz and improvisational techniques and he is one of the composers and conductors for the Asian Traditional Orchestra, active as performer, composer and lecturer in many parts of South East Asia, China, Japan, Australia and Europe. In 2019, Eric Watson was conferred the Cultural Medallion, Singapore's highest award in recognition of artistic excellence and distinction in arts and culture.



# 评委 ADJUDICATOR

组合（初赛）  
Ensemble (Preliminary)



何志光 | 新加坡  
Ho Chee Kong | Singapore

何志光博士是新加坡国立大学杨秀桃音乐学院学术副院长兼作曲系副教授。他曾为中西方的乐团编写过多个作品，这些作品也在多个国际音乐节和音乐会上演出。何博士近期的作品《归去。来兮。》由新加坡华乐团委托创作，并由小提琴家萧丽君和大提琴家秦立巍演奏。此作品在《海峡时报》票选为2019年最佳新古典乐作品。

何博士经常被各音乐节及音乐比赛主办单位邀请担任评审，同时也常为亚洲与美国多所大学担任外部评审。何博士于2003年担任第29届国际电脑音乐大会筹委会主席。这也是本活动首次在东南亚举行，大会地点就在新加坡国立大学。同时，何博士也当选国际电脑音乐协会副主席兼亚洲/大洋洲地区总监。新加坡作曲社是亚洲作曲家联盟的一员，而何博士是该社的创始主席。何博士获选为亚洲作曲家联盟副主席，并于2013年在新加坡担任第31届亚洲作曲家联盟大会暨亚太音乐节筹委会主席。何博士也曾担任新加坡华乐团和新加坡艺术学院董事会成员，以及目前是鼎艺团的董事局成员之一。他也担任由新加坡国家图书馆出版的书籍编辑，该书历年来广为流传、引述。

Dr. Ho Chee Kong is Vice-Dean of Academic Programmes and Associate Professor of Composition at the Yong Siew Toh Conservatory of Music, National University of Singapore. His works for both Western and Chinese ensembles have been performed at international festivals and concerts. One of his recent works, "There and Back", was commissioned by the Singapore Chinese Orchestra and performed by violinist Siow Lee Chin and cellist Qin Li Wei. It was voted as the Best New Classical Work 2019 by The Straits Times.

Dr. Ho is often sought after as an adjudicator for festivals and competitions and an external reviewer for universities within Asia and the USA. In 2003, he was the organizing Chairman for the 29th International Computer Music Conference (ICMC 2003) held for the first time in Southeast Asia at the National University of Singapore and served as an elected Vice-President and Regional Director for Asia/Oceania on the Board of the International Computer Music Association. He is the founding President of the Composers Society of Singapore, which is a country member of the Asian Composers League. He was elected as Vice-Chairman of the Asian Composers League and chaired the organizing committee for the 31st Asian Composers League Conference and Festival (ACL 2013) in Singapore. He has also served on the Board of Directors for the Singapore Chinese Orchestra and the School of the Arts, and currently serving on the Board for Dingyi Music Company. He is the co-editor of the well-referenced book, "Singapore Soundscape: Musical Renaissance of A Global City", published by the Singapore National Library Board.

# 评委 ADJUDICATOR

独奏组（初赛）  
Solo (Preliminaries)



黄桂芳 | 新加坡  
Huang Guifang | Singapore

黄桂芳1997年加入新加坡华乐团，现任三弦副首席，以及阮演奏家。黄桂芳出生于上海，13岁考入中央音乐学院附中，开始正式学习三弦专业。两年后转入中国音乐学院附中学习期间，师从著名三弦演奏、教育家及改革家肖剑声，也曾得到谈龙建、张念冰的指教。1986年以优异成绩本科毕业，并留校任教于学院附中，隔年加入该院实践与教学为一体的实验乐团。

黄桂芳是中国音乐家协会会员。1982至1996年间，她曾多次代表中国艺术家出国，进行文化宣传和交流活动，足迹遍及几十个国家，受到了高度的赞许。她于1982年第一届全国民族器乐观摩比赛中获得一等奖、1995年中国国际民族器乐大赛获三弦组第一名。她的演奏热情大方、技巧娴熟、深邃细腻、朴实严谨，是当今难得的三弦演奏家。

Huang Guifang joined the SCO in 1997 and is currently sanxian Associate Principal and ruan musician. Huang Guifang was born in Shanghai, and entered the affiliated high school of the Central Conservatory of Music at the age of 13 where she began her full time professional learning of the sanxian. Two years later, she was transferred to the affiliated high school of the China Conservatory of Music, received tutelage from renowned sanxian musician, educator and reformist, Xiao Jiansheng. She was also taught by Tan Longjian and Zhang Nianbing during her student days. In 1986, Huang Guifang graduated from the conservatory with outstanding results, and stayed in the affiliated high school to teach. It was a year later that she joined the experimental orchestra of the conservatory, which combined experimentation and practical into one.

Between 1982 and 1996, she represented Chinese artists in her visits to more than ten countries, where she participated in exchange and publicising activities and received high acclaims. A member of the Musicians' Association of China, Huang Guifang won the First Grade Prize in the First National Ethnic Music Performing Competition in 1982, and First Prize in the China International Ethnic Music Grand Competition in 1995. With her passion, skills, exquisiteness and precision in performing, Huang Guifang is definitely a musician who is hard to come by.



# 评委 ADJUDICATOR

独奏卓越组（初赛）  
Solo Grand (Preliminary)



靳世义 | 新加坡  
Jin Shiyl | Singapore

管子第一位演奏硕士，新加坡华乐团唢呐/管子声部首席。个人传略被《国乐典藏》收录。

靳世义自幼显露音乐才华，十二岁被中国电影乐团破格录取。1986年考入中国音乐学院，1992年以优异成绩获硕士学位，受聘担任这所著名音乐学府器乐系讲师。从1989年至2000年间，相继在北京、新加坡、马来西亚举办专场独奏音乐会。作为独奏家，曾受邀参加中国艺术节、新加坡艺术节、台湾传统艺术季、韩国汉城国际民间管弦艺术节的专场演出。曾为多家唱片公司录制CD专辑和独奏、协奏曲，也曾创作编写多首管子曲。由他编曲并首创的“唢呐四重奏”演出组合形式，得到了音乐界专家们很高的评价。

1995年中国乐器国际比赛，靳世义获管子组二等奖，1996年则更上一层楼，在高手云集、由28个国家和地区选手参赛的韩国汉城国际民间管乐艺术节上，赢得全场最佳演奏奖。

Being the first musician in China to achieve a Masters degree in guanzi performance, Jin Shiyl is now the suona /guanzi Sectional Principal of Singapore Chinese Orchestra. His biography is included in "The Best of Traditional Chinese Music, Instruments and Musicians".

Having shown his musical talents since young, Jin Shiyl was recruited by the China Movie Orchestra at a tender age of 12. In 1986, Jin Shiyl enrolled into the China Conservatory of Music and graduated with a Masters degree in 1992. He was offered a teaching position in the Conservatory Department of Instrumental Music upon his graduation from the conservatory. From 1989 to 2000, Jin Shiyl staged various solo concerts in Beijing, Singapore and Malaysia. Jin Shiyl was also invited as a soloist to perform in China Arts Festival, Singapore Arts Festival, Taiwan Traditional Arts Festival and Korean Seoul International Folk Music Festival. He recorded various CDs, composed and rearranged a series of guanzi pieces, and started a suona performance in a quartet, which is highly acclaimed by music critics.

Jin Shiyl won second prize in the 1995 China National Chinese Instrumental Music Solo Competition. He was awarded the prestigious Outstanding Performer Award at the 1996 Korea International Wind Instrumental Music Festival Competition.

# 评委 ADJUDICATOR

组合项目（决赛）  
Ensemble (Final)



顾宝文 | 台湾  
Ku Pao-wen | Taiwan

顾宝文是台湾国乐教育系统所培养出来的优秀人才，于 1970 年生于台北市，自幼即学习小提琴与钢琴并展现对音乐极高的天赋与兴趣。十二岁开始学习中国音乐以来，在琵琶演奏的造诣上，多次获得全国大赛的首奖。求学过程中，也三度以榜首的成绩，进入国立艺专(现台湾艺术大学)、中国文化大学及国立艺术学院(现台北艺术大学)音乐研究所就读。后来，他以全额奖学金获得美国林登沃德大学艺术硕士，再于美国南卡罗来纳州立大学音乐学院随指挥大师唐纳德•波特内攻读管弦乐指挥博士，并获得音乐艺术博士学位。

顾宝文目前任职于国立台南艺术大学中国音乐学系专任副教授，教授科目包括指挥法、民族管弦乐队实务应用、国乐合奏、室内乐、演奏探讨等课程。简洁、细腻、准确、效率、沉着、情感丰富，是顾宝文指挥多年活跃于国际乐界所获得的评价。

Born in 1970 in Taipei, Ku Pao-wen is a talent groomed within Taiwan's Chinese music education system. He learnt the violin and piano and displayed an extraordinary talent in music from a young age. His journey into Chinese music began at the age of 12, and since then he has won many national awards for his accomplishments on the pipa. He was eventually admitted to the Taiwan Academy of Arts (currently the National Taiwan University of Arts), the Chinese Culture University and Graduate Institute of Musicology, and the National Institute of the Arts (currently the Taipei University of Arts), graduated with top results. He was then awarded a full scholarship to pursue a Master of Arts at Lindenwood University in the United States of America. He went on to further his studies in Orchestral Conducting under Donald Portnoy at the University of South Carolina, and was awarded a Doctorate of Arts in Music.

He is currently an Associate Professor in the Department of Music at the National Tainan University of Arts, where he specialises in Conducting, Management of Chinese Orchestras, Chinese Ensembles, Chamber Music, and Performance Practice. "Simplicity", "having a fine eye for detail", "accuracy", "efficiency", "calm" and "rich emotions" are words which international critics have used to describe Ku Pao-wen's musical oeuvre.



# 评委 ADJUDICATOR

组合（初赛/决赛） / 独奏卓越组（决赛）  
Ensemble (Preliminary & Final) & Solo Grand (Final)



罗伟伦 | 新加坡  
Law Wai Lun | Singapore

中国音乐家协会会员、香港作曲家与作词家协会会员的罗伟伦，毕业于中央音乐学院作曲系，师从苏夏教授和杜鸣心教授。先后担任中央新闻纪录电影制片厂专职作曲家、香港演艺学院讲师。

作品超过200部，从电影到华乐合奏，风格多样、涉猎范围甚广，曾多次获得香港作曲家与作词家协会、新加坡作曲家与作词家协会以及新加坡华乐团颁发的作曲奖项。除了作曲与音乐教育之外，罗伟伦也热心参与各项音乐活动，担任香港、台湾的作曲比赛评委、新加坡国家艺术理事会以及教育部举办的华乐比赛评委。罗伟伦于2012年至2014年及2018年至2020年担任新加坡华乐团驻团作曲家。

2017年荣获国家艺术理事会颁发新加坡文化界的最高荣誉—新加坡文化奖。

Law Wai Lun is a member of the Chinese Musicians Association and the Composers and Authors Society of Hong Kong. He graduated from the Central Conservatory of Music, where he studied music composition under the tutelage of Professor Su Xia and Du Mingxin. He has also served as the Composer at the Central Newsreel and Documentary Film Studio in Beijing and lecturer at the Hong Kong Academy for Performing Arts.

Law has produced more than 200 works with diverse styles, ranging from Film to Chinese ensemble music. He has also won many composition awards from the Composers and Authors Society of Hong Kong, Composers & Authors Society of Singapore (COMPASS) and Singapore Chinese Orchestra. In addition to music composition and education, Law Wai Lun also participate actively in numerous music events and activities, where he served as a judge for composition competitions in Hong Kong and Taiwan, Singapore's National Arts Council, and Chinese music competitions organized by the Ministry of Education. Law Wai Lun was the SCO Composer-in-Residence from 2012-2014 and 2018-2020.

In 2017, Law Wai Lun was conferred the Cultural Medallion, Singapore's highest award in recognition of artistic excellence and distinction in arts and culture.

# 评委 ADJUDICATOR

独奏卓越组（初赛）  
Solo Grand (Preliminary)



李宝顺 | 新加坡  
Li Baoshun | Singapore

李宝顺1997年加入新加坡华乐团，担任乐团首席至今。李宝顺毕业于中国音乐学院，师从著名弓弦大师刘明源，1988担任中央民族乐团二胡首席，1995年代理乐团首席，同年担任由中、日、韩三国音乐家组成的亚洲乐团首席。

李宝顺年少时便以出众的琴技活跃于舞台，并多次在二胡比赛中获奖。他经常参加各项重大演出，多次赴亚、欧、美等多个国家演出。

Li Baoshun joined the SCO in 1997 and has been the orchestra's Concertmaster ever since. Li Baoshun graduated from the China Conservatory of Music and studied under renowned string master Liu Mingyuan. In 1988, he was the erhu sectional principal of the China Central Chinese Orchestra, and later on became the Acting Concertmaster. In the same year, he was appointed the Concertmaster of the Asia Orchestra comprising of musicians from China, Japan and Korea.

Li Baoshun has shown his talent in music since young and has won many prizes in the National Erhu Competition in China. He has frequently performed in numerous large-scale performances and often travelled overseas.



# 评委 ADJUDICATOR

独奏组（初赛）  
Solo (Preliminaries)



林信有 | 新加坡  
Lim Sin Yeo | Singapore

林信有1997年加入新加坡华乐团，现任笛子演奏家。林信有是本地杰出笛子演奏家，华乐界不可多得之人才。他于1979年加入人民协会华乐团，现为笛子学会副会长、南洋艺术学院专业课导师。他多次代表新加坡出席中国、欧洲、澳洲、日本、香港、台湾、西马、埃及等地的音乐活动，并担任独奏，极获好评。

林信有曾向俞逊发等多位中国笛子名家学习。1993年荣获新加坡国家艺术理事会奖学金，赴上海音乐学院进修，师从竹笛大师赵松庭，同年举行个人独奏音乐会并录制独奏专辑。

林信有的演奏技术娴熟、经验丰富、音色纯厚、甜美。不仅能掌握多种华乐吹管乐器，也考获皇家音乐学院之八级西洋笛演奏文凭。他曾三次应邀出任马来西亚全马华乐比赛评委。林信有为华乐普及教育贡献卓著。

Lim Sin Yeo joined the SCO in 1997 and is currently a dizi musician. A versatile homegrown dizi musician, Lim Sin Yeo joined the People's Association Chinese Orchestra as a full-time musician in 1979. He is also the vice president of the Dizi Society and instructor at the Nanyang Academy of Fine Arts. He has represented Singapore to perform as a soloist in China, Europe, Australia, Japan, Hong Kong, Taiwan, West Malaysia and Egypt. His performance was highly commended by the Chinese orchestra circle.

Lim Sin Yeo has studied dizi performing skills and techniques under the tutelage of various China dizi masters including Yu Xun Fa. In 1993, Lim Sin Yeo was awarded the National Arts Council (NAC) Scholarship. He gained entry into the Shanghai Conservatory of Music and studied under dizi master Zhao Song Ting. He put up a solo performance at the graduation concert on the same year.

Lim Sin Yeo has always exhibited mastery of the dizi techniques. His performances always come with a rich and pleasant timbre. He attained Grade 8 in flute performance awarded by the Academic British Royal School of Music. Lim Sin Yeo has contributed much to the Chinese orchestral music circle.

# 评委 ADJUDICATOR

独奏组（初赛/半决赛/决赛）  
Solo (Preliminary, Semi-final, Final)



林杲 | 新加坡  
Lin Gao | Singapore

林杲2014年加入新加坡华乐团，现任中胡首席。3岁考入上海音乐幼儿园，林杲启蒙于少儿音乐教育家曹元龙，后随二胡演奏家曹元德习琴。1998年考入上海音乐学院附小，师从著名二胡教育家、演奏家、上海音乐学院教授林心铭。2007年考入上海音乐学院民乐系，后考入研究生部，师从著名二胡、板胡演奏家霍永刚。

身为一名杰出的演奏家，林杲受邀出访了欧亚多国，参演了第67届“布拉格之春”国际音乐节以及于乌兹别克斯坦举行的第八届Sharq Taronalari国际音乐节，并获一等奖。她曾与荷兰新音乐团（Nieuw Ensemble）合作中国首演了音乐总监Joël Bons的《绿龙》（Green Dragon），与上海爱乐乐团合作中国首演了旅法作曲家陶钰的《素湍》，与上海民族乐团合作首演了吕黄的《变数II》（板胡、二胡）等。

Lin Gao joined the SCO in 2014 and is currently the Zhonghu Principal. Born in Shanghai, Lin Gao started learning the erhu at the age of three. She was admitted into the Elementary School affiliated to the Shanghai Conservatory of Music in 1998 and studied with Lin Xinmin. Since 2007, she has been studying with Huo Yonggang at the Shanghai Conservatory of Music. In 2014, she completed her Master of Arts, and graduated with several awards.

Lin Gao has toured Asia and Europe, covering various genres of music. She was invited to perform at the 67th "Prague of Spring" International Music Festival and "Sharq Taronalari" in Uzbekistan where she was awarded the First Prize.

Her interest in contemporary music has led her to be in close contact with various international modern composers and to perform several master pieces such as Chinese-French composer Tao Yu's "White Water" with the Shanghai Philharmonic Orchestra and Joël Bons's "Green Dragon" with the Dutch Nieuw Ensemble.

Lin Gao has also transposed several violin pieces into concert works for the erhu. Her adaptations convey the same virtuosity displayed in the original versions, while making the adaptations for the erhu, which is an instrument not accustomed to western classical music.



# 评委 ADJUDICATOR

独奏组（半决赛/决赛）  
Solo (Semi-final & Final)



刘斌 | 新加坡  
Liu Bin | Singapore

刘斌于1979年考入上海音乐学院民族音乐理论作曲指挥系，作曲师从于何占豪，指挥师从于夏飞云。1984年任职上海民族乐团创作组担任作曲，同时也兼任乐团普及推广演出乐队指挥。1988年赴法国留学，并于1992年获得法国巴黎市音乐学院音乐分析学硕士学位，同年移居新加坡，任NAXOS唱片公司新加坡分公司艺术总监。

1988年创立刘斌文化艺术公司，从事新加坡的音乐教育工作。1999年任新加坡国家艺术理事会华乐咨询委员会委员，开始为报社撰写音乐评论。至今，为《联合早报》等媒体发表过近百篇的乐评文章。目前是新加坡作曲家协会副会长、新加坡音乐家协会理事及其华乐委员会主任。

Liu Bin was admitted to the Folk Music Department (Theory, Composition and Conducting) of the Shanghai Conservatory of Music in 1979, studying composition with He Zhanhao and conducting with Xia Feiyun. In 1984, he was appointed a composer with the Shanghai Chinese Orchestra, as well as conductor of the orchestra's education and outreach ensemble. He pursued further studies in France from 1988, graduating in 1992 with a Master's Degree in Music Analysis from the Paris City Conservatory. In the same year, he moved to Singapore on appointment as Artistic Director of the Singapore office of the recording label NAXOS.

In 1998, he established Liu Bin Cultural Arts to move into the field of music education in Singapore. He was appointed as the National Arts Council's Chinese Music Advisory Panel in 1999, and also started writing music articles for the mainstream press. To date, he has written close to a hundred articles on music for the Lianhe Zaobao. Liu Bin is the vice-president of the Composers & Authors Society of Singapore, Council Member of the Musicians Society of Singapore and the Director of the Chinese Orchestra Committee.

# 评委 ADJUDICATOR

独奏组（半决赛/决赛）  
Solo (Semi-final & Final)



刘月宁 | 中国  
Liu Yuening | China

中央音乐学院教授、博士生导师；中央音乐学院音乐孔子学院办公室及中外音乐文化交流与体验基地主任。刘月宁曾师从桂习礼、项祖华教授。

第十二、十三届全国政协委员、亚洲扬琴协会创会会长、欧美同学会（中国留学人员联谊会）副会长、中东欧分会会长。匈牙利李斯特音乐学院访问学者；印度德里大学“亚洲学者”；美国密歇根大学音乐戏剧舞蹈学院“富布赖特”研究学者。作为中国音乐文化使者，她的足迹世界40余个国家和地区。2008年创建“茉莉花”扬琴重奏乐团；2018年创建北京“小茉莉”扬琴艺术团。刘月宁教授在海内外出版扬琴个人专辑18张；重奏专辑4张；系列教材10余部；译著《东欧扬琴音乐文集》；担任全球第一套中英双语系列教材《中国音乐轻松学》、《扬琴获奖新作品曲集》、《扬琴重奏新作品集》以及《扬琴创编新作品集》主编等。

Dr Liu Yuening is a Yangqin (Chinese Dulcimer) Professor and Doctoral Supervisor of Central Conservatory of Music (CCOM) who studied under Professor Gui Xili and Professor Xiang Zuhua. She is also Director of Music Confucius Institute (MCI) Office & Center for International Music Culture Exchange of CCOM.

She is a member of the 12th and 13th National Committee of the Chinese People's Political Consultative Conference (CPPCC); Founding President of Asian Dulcimer Association; Vice President of the Overseas-Educated Scholars Association of China (WRSA), President of the Central and Eastern Europe Association of WRSA. In 2004, Dr Liu was a visiting scholar at Ferenc Liszt Academy of Music, Hungary. In 2009, she received an ASIA Fellows Award funded by the Ford Foundation and studied at Delhi University, India. In 2016, she was enrolled by the Fulbright Program as a research scholar at University of Michigan (School of Music, Theatre & Dance), the USA. As an advocate for spreading knowledge about Chinese music culture, Dr Liu has visited more than 40 countries and regions in Europe, Asia and North America. In 2008, she founded "Jasmine Ensemble", the first yangqin ensemble in China. In 2018, she founded "Jasmine Junior Ensemble". In addition, Dr Liu has released 18 solo albums and 4 ensemble albums of yangqin music in China and abroad, and published a dozen of textbooks. In 2010, she published the first translation work of international dulcimer in China—Analects of Eastern Europe Dulcimer Music. She is the chief compiler of the world's first Chinese-English bilingual series textbooks "Easy Steps to Chinese Music", "New Award-winning yangqin Works", "New Classics of Jasmine Ensemble", "Chinese Dulcimer: New Musical Compositions and Arrangements", etc.



# 评委 ADJUDICATOR

独奏卓越组（初赛）  
Solo Grand (Preliminary)



倪恩辉 | 新加坡  
Moses Gay | Singapore

曾被《海峡时报》誉为“优秀的青年指挥”，倪恩辉在16岁时首次指挥学生乐队演奏潘耀田的《奋勇前行》并引起全场轰动，著名指挥家顾立民称他是指挥界的明日之星。恩辉不负所望，2010年毕业于新加坡南洋艺术学院音乐系，同年到中国音乐学院指挥系攻读硕士，两次获得全额奖学金。恩辉现任新加坡华乐团助理指挥，以及新加坡国家青年华乐团副指挥。同时，他也担任新加坡国立大学华乐团音乐总监。

在留学期间，恩辉也多次参加了各种国际知名指挥大师班。他有幸向奥地利的马丁·西格哈特、Wolfgang Doerner、美国的凡斯·乔治、马克·吉布森、Leon Gregorian、法国的Marc Trautmann等大师学习。倪恩辉曾专赴圣彼得堡音乐学院向亚历山大·帕利舒克学习指挥艺术。他获中国音乐学院指挥系硕士文凭，师从杨又青及新加坡华乐团音乐总监葉聰。研究生时期，恩辉已担任新加坡华乐团指挥助理。他也会担任中国青年爱乐乐团助理指挥。

由二胡名家张玉明启蒙且精心栽培至今，倪恩辉也曾与已故二胡大师闵惠芬，以及张韶上过课。恩辉目前是新加坡胡琴协会的委员之一。

Hailed by The Straits Times as an “excellent young conductor”, Moses Gay’s first foray into conducting began at the age of 16, where he earned great praise from renowned Chinese conductor Ku Lap-man while conducting Phoon Yew Tien’s “The Forge Ahead”. Since then, he has developed into an outstanding musician, graduating with First Class Honours from the Nanyang Academy of Fine Arts and obtaining a Master’s Degree in Orchestral Conducting at the China Conservatory of Music, both on full scholarship. Moses Gay is currently appointed as SCO’s Assistant Conductor, SNYCO’s Associate Conductor and Music Director of the National University of Singapore Chinese Orchestra.

During the course of his study, Gay was privileged to receive tutelage from eminent conductors such as Roberto Paternostro, Martin Sieghart, Vance George, Mark Gibson, Leon Gregorian, Wolfgang Doerner and Marc Trautmann in various masterclasses and as their assistant, received positive reviews from all. He was mentored by Alexander Polischuk at the Saint Petersburg State Conservatory in Russia and throughout his postgraduate course, received tutelage from Professor Youqing Yang and Maestro Tsung Yeh. While studying at the Conservatory in 2011, he was appointed as SCO’s Conducting Assistant. He has also held the position of Assistant Conductor at the China Youth Philharmonic Orchestra.

Gay has also been honoured to study with the late erhu doyenne Min Huifen and erhu master Zhang Shao. Gay is also currently Executive Member of the Singapore Huqin Association. He owes his musical journey to Zhang Yuming, to whom he expresses his heartfelt gratitude.

# 评委 ADJUDICATOR

独奏组（初赛）  
Solo (Preliminary)



黄歆峰 | 新加坡  
Ng Seng Hong | Singapore

黄歆峰，LLCM 现任新加坡人民协会青年华乐团的音乐总监及指挥，以及南洋理工大学华乐团音乐总监。此外，他也是新加坡人民协会艺术发展理事会的顾问。他目前也是大马佛教大学客席教授。此外，他也担任大马慈悲基金会“慈善大使”。

1987年，黄歆峰荣获"首届海内外江南丝竹比赛"（上海）三等奖，为首位在中国参加民乐比赛得奖的海外人士。1992年荣获新加坡十大杰出青年奖。1993年荣获新加坡青年艺术奖（音乐），并获颁国家艺术理事会奖学金前往上海音乐学院进修二胡专业。进修期间，受学院之邀请，在《二胡演奏艺术研讨会》上主讲了二胡跳弓技术的掌握与运用，深获赞赏。

由于他在华乐领域的杰出表现，黄歆峰的个人介绍及艺术履历也被收录在 2004年中国出版的《国乐典藏》中。

Ng Seng Hong is the Music Director and Conductor of the PA Youth Chinese Orchestra (PAYCO) and Nanyang Technological University Chinese Orchestra (NTUCO). He attained the Licentiate Diploma of the London College of Music (LLCM) in Conducting, Master of Fine Arts in 2014 and was awarded the Doctor of Philosophy in Buddhism in 2017 by Dharma Buddhist University. Ng Seng Hong is an accomplished erhu musician who had performed with many world renowned Chinese Orchestras and has also won several accolades at international Chinese music competitions.

In 1987, Ng Seng Hong became the first foreign winner of China Jiang-Nan String and Woodwind Competition held in Shanghai. In 1992, he was awarded the Singapore Youth Award. Ng Seng Hong was a Young Artist Award (1993) recipient conferred by the National Arts Council and was awarded a scholarship to study erhu in Shanghai, China, where he performed with the Shanghai National Orchestra at the Shanghai Festival.

Ng Seng Hong biography and achievements are recorded in the Chinese Ethnic Music Best Selections, published by China Zhong Hua Publications in 2004. He has been actively involved in the development and promotion of fusion between traditional and modern music. He has also led PAYCO to numerous performances overseas including Malaysia and India. He is currently serving as National Arts Council External Assessor.



# 评委 ADJUDICATOR

独奏卓越组（初赛）  
Solo Grand (Preliminary)



瞿建青 | 新加坡  
Qu Jianqing | Singapore

现任新加坡华乐团的扬琴首席，世界扬琴协会理事，天津音乐学院客座教授，香港扬琴总会顾问，及中国民族管弦乐学会扬琴专业委员会名誉理事。

出生于中国上海，瞿建青9岁时在扬琴教育家王友德的启蒙培养下开始学习扬琴，也进一步师承著名扬琴大师项祖华、庞波儿、张晓峰等。13岁时，便以出众的音乐天赋被上海民族乐团破格录取，曾担任该团独奏演员兼首席扬琴。曾获上海“文艺新秀”及上海“新长征突击手”（即优秀青年）称号、1982年中国全国民族器乐观摩演出表演奖、第14届上海之春优秀表演奖等。1993年举办了《东方乐韵—瞿建青扬琴独奏音乐会》。

瞿建青首演了近代多首有影响的扬琴作品如：《凤点头》、《黄河》、《韵·趣》、《帝女花狂想曲》、《望江南》、《船歌与联想》等，亦录制五张个人艺术专辑。她也积极参加于国际扬琴届的盛会，演奏足迹遍及多国。

Qu Jianqing is currently yangqin Principal of the SCO. She is also Committee Member of the Cimbalom (Yangqin) World Association, guest professor at the Tianjin Conservatory of Music, advisor at the Hong Kong Yangqin Association and Honorary Committee Member of the Yangqin Professional Committee of the China Ethnic Music Society.

Qu Jianqing was born in Shanghai, China, where she began learning yangqin at the age of 9 under the tutelage of Wang Youde, and was accepted by the Shanghai Chinese Orchestra at the age of 13 based on her extraordinary musical talent. Over the years, Qu Jianqing has also received tutelage under various yangqin masters like Xiang Zuhua, renowned yangqin performer Pang Bo-er and Zhang Xiaofeng. She also received many awards, such as, Shanghai City "Literary Arts New Talent" in 1980, Shanghai City "Striker of the New Long March" (and Outstanding Youth) in 1981, China National Ethnic Music Emulation Performance Prize in 1982, 14th "Spring of Shanghai" Outstanding Performance Prize in 1991. In 1993, she held her solo concert.

Qu Jianqing is also the premier performer of numerous influential yangqin music, including "The Phoenix", "Yellow River", "Rhapsody on Dinühua" etc. She has also recorded five personal albums. She has visited many countries and is an active participant at many world yangqin festivals.



# 评委 ADJUDICATOR

独奏卓越组（初赛）  
Solo Grand (Preliminary)



郭勇德 | 新加坡  
Quek Ling Kiong | Singapore

郭勇德是新加坡国家艺术理事会青年文化奖（2002）文化领航发展奖助金（2013）新加坡词曲版权协会卓越贡献奖（2016）新加坡‘联合早报’2018年度人物之一。2019年新加坡管理大学设立“郭勇德文化艺术奖学金”。

曾获艺术理事会海外奖学金、李氏基金及新加坡福建会馆奖学金，于1997年获上海音乐学院音乐学士和2008年瑞士苏黎世艺术大学高级指挥文凭。

东西方音乐教育的熏陶，让他创意出许多上座叫好音乐会。近年更常受邀客席指挥海外乐团，包括：上海民族乐团、广东民族乐团、吉林民族乐团、上海音乐学院民乐团、中央音乐学院民乐团、广西南宁艺术学院民乐团、香港中乐团、澳门中乐团、高雄市立国乐团、等等。善于带动台上和台下情绪的指挥风格，让郭勇德被冠上“人民的指挥”这个称号。

除新加坡管理大学华乐团音乐总监和鼎艺团首席指挥，他也是南洋艺术学院和拉萨尔艺术学院的兼职教师。2015出任新加坡紫色交响团及2019香港True Colours 乐团艺术总监兼指挥。

郭勇德从2013年1月1日起，被委任为新加坡华乐团驻团指挥。于2016年1月1日起，他也被委任为新加坡国家青年华乐团音乐总监。

Quek Ling Kiong was a recipient of the Singapore National Arts Council's Young Artist Award (2002); the Cultural Fellowship (2013), Singapore COMPASS Meritorious Award (2016), and Singapore 'Lianhe Zaobao' iconic personality (2018). 2019 Singapore Management University established 'Quek Ling Kiong Arts and Cultural Scholarship' to support undergrads venturing into arts management.

With scholarships under NAC, Lee Foundation and Singapore Hokkien Huay Kwan, he completed his degree at Shanghai Music Conservatory, China in 1997 and later obtained Diploma of Advanced Studies from Zürcher Hochschule der Künste, Switzerland in 2008. Upon his return to SCO he was promoted to Associate Conductor.

Well trained in east and west musical culture equipped him to create inspiring productions that resonate across communities and making him a popular guest conductor among overseas orchestras including Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, Jilin Chinese Orchestra, Hong Kong Chinese Orchestra, Macau Chinese Orchestra, Kaohsiung Chinese Orchestra, Central Conservatory Chinese Orchestra, Shanghai Conservatory Chinese Orchestra, Guangxi Arts University Chinese Orchestra etc.

Currently Music Director of Singapore Management University Chinese Orchestra, Principal Conductor for Ding Yi Music Company, adjunct teacher at Nanyang Academy of Fine Arts, Lasalle College for Arts. His strong beliefs in supporting the special needs community with music makes him the Artistic Director and Conductor of The Purple Symphony - Singapore's largest inclusive orchestra since 2015 and Hong Kong's largest inclusive orchestra - True Colours Symphony in 2019.

Quek Ling Kiong was appointed as SCO's Resident Conductor from 1 January 2013 and Singapore National Youth Chinese Orchestra's Music Director from 1 January 2016.

# 评委 ADJUDICATOR

独奏组（初赛）  
Solo (Preliminaries)



郭永秀 | 新加坡  
Quek Yong Siu | Singapore

郭永秀，新加坡知名诗人、音乐工作者。现任新加坡作曲家协会顾问、音乐家协会创会副会长、福州会馆合唱团及醉花林银河民族室内乐团音乐总监暨指挥。退休前是新加坡工艺教育学院电子保安及科技讲师。早年曾考入人协华乐团任笛子演奏员，能演奏多种乐器。他也是一名前电台客卿广播员、世界华文作家交流协会会长、五月诗社荣誉社长、作家协会理事、教育部驻校作家。历任许多新加坡及外地文艺创作、音乐创作、器乐及声乐比赛评审。他擅长作词、写诗、作曲、摄影、把各种艺术融汇在一起成视觉艺术及多媒体。

他一共出版了六本诗集、一本散文集、一本音乐评论集，以及一本歌曲创作集。曾两度荣获“我们的歌”歌曲创作比赛优胜奖；也曾获得词曲版权协会颁发的“卓越才艺奖”。创作许多器乐曲及歌曲。

Quek Yong Siu, a poet and a composer. Currently, he is the advisor of the Association of Composers (Singapore), vice-president of the Musicians Society of Singapore, music director and conductor of the Foozhou Clan Association Choir and Chui Huay Lim Galaxy Chinese Instrumental ensemble. Before retirement, he worked as a lecturer at the School of Electronics and Info-comm of the ITE College West of Singapore. He was once a dizi player at the People's Association Chinese Orchestra. He is also former guest radio DJ, president of the World Chinese Writers Association of Exchange Inc, honorary president of May Poetry Society, committee member of the Writers Association of Singapore, Author-in-Residence for schools. He is often invited as a judge for writing competitions and music competitions in Singapore and overseas. He has a flair for writing lyrics, writing poems, composing music, photography, and integrating various art forms into visual art and multimedia.

His published works includes: 6 poems collections, 1 prose collection, 1 song book and 1 music commentary. His music compositions are often recognised and award-winning, for instance, he took part and won awards in the "Our Songs" music composition competition twice. Many of his music composition include various types of vocal and instrumental music.

# 评委 ADJUDICATOR

独奏组（初赛）  
Solo (Preliminary)



沈文友 | 新加坡  
Sim Boon Yew | Singapore

沈文友是新加坡知名华乐工作者。1978年至1997年，他曾任职新加坡人民协会华乐团，1997年至2017年则担任新加坡乐团中胡演奏家，并曾兼任驻团编曲。多年来，他也积极参与与推广社会文化活动，荣获2001年新加坡共和国总统颁赐公共服务奖章。

沈君拥有英国泰晤士河谷大学伦敦音乐学院本科指挥专业文凭(ALCM)。八十年代曾到上海音乐学院进修，师承夏飞云与胡登跳两位教授学习民乐指挥法与民族管弦乐法。回新后，继师承李华德指挥教授学习指挥法。

沈君多年来也致力于创作与编曲，尤其是创作富有南洋风格的华乐曲。他对新加坡本土华乐创作方向具有深远影响，编写过各不同形式的华乐曲超过二百首。他也时常被委约为本地和海外专业乐团编写作品。现任吉丰华乐团音乐总监，也是数间社团，学府乐团指挥。

A renowned Chinese orchestral music practitioner, Sim Boon Yew was from the People's Association Chinese Orchestra from 1978 to 1997. He was a zhonghu musician with the Singapore Chinese Orchestra (SCO) from 1997 to 2017 and also former resident music arranger back then. His great passion in Chinese music is exhibited in his active participation and promotion of it in numerous community cultural events. In 2001, he was conferred the Public Service Award by His Excellency, the President of Singapore.

Sim holds an Associate Diploma of the London College of Music in Conducting (ALCM) accredited by Thames Valley University. Prior to it, he pursued conducting and orchestral music arranging and composing courses at the Shanghai Conservatory of Music under the tutelage of Professor Xia Feiyun and Professor Hu Dengtiao in 1989 and later continued his learning with Professor Li Huade.

An enthusiast in orchestral music, Sim has composed and arranged more than two hundred pieces of such music with special interests in local ethnic tunes and rendered a deep impact to local Chinese music composing scene. He has produced works commissioned by professional orchestra locally and abroad. Since 1981, Sim has been the Conductor of Keat Hong Chinese Orchestra (KHCO), and now the Music Director.



# 评委 ADJUDICATOR

独奏组（初赛）  
Solo (Preliminaries)



江赐良 | 马来西亚  
Simon Kong Su Leong | Malaysia

江赐良是集华乐作曲、编曲、指挥、演奏、策划、教学于一身的跨界音乐人。生于南洋“风下之乡”沙巴，毕业于上海音乐学院民乐作曲专业，师从著名作曲家朱晓谷教授，为第一位以民乐作曲专业毕业的外国留学生。在学期间亦向着名作曲家徐坚强教授学习现代音乐创作，随名演奏家刘英教授学习唢呐，随民族音乐学家黄白教授学习中国民歌理论；启蒙老师为马来西亚著名华乐教育家张诚忠。

江氏是一位以华乐创作为中心的作曲家，经常与新加坡华乐团、台北市立国乐团、香港中乐团等合作。曾多次获得包括台湾文建会2005年民族音乐创作奖（合奏曲组），首届新加坡国际华乐作曲大赛创作大奖等奖项。创编的作品曾收录在瑞典BIS唱片公司、新加坡华乐团、香港中乐团、台北市立国乐团、中国民乐教材书籍等专辑中。

Simon Kong Su Leong is a crossover musician who has devoted his life to composing, arranging, conducting, performing, organizing and teaching Chinese music. Born in Sabah, Malaysia, dubbed as the “Land below the Wind” in Southeast Asia, he graduated from Shanghai Conservatory of Music majoring in Chinese Music Composition. He studied under renowned composer Professor Zhu Xiaogu and was the first overseas student graduated with this specialization. He also studied contemporary composition, Suona and theories of Chinese folk songs under renowned composer Professor Xu Jianqiang, Suona Professor Liu Ying and ethnomusicologist Professor Huang Bai respectively. His started his Chinese music journey with Mr Teo Seng Chong, a well-known Malaysian Chinese music educator.

Simon is a composer who focuses on Chinese music and has frequent collaborations with the Singapore Chinese Orchestra, Taipei Chinese Orchestra and Hong Kong Chinese Orchestra. He has won numerous awards, including the Chinese Music Competition 2005 (Ensemble Category) organized by the Council for Cultural Affairs, Taiwan and obtained the Composition Award (2nd prize) in the inaugural Singapore International Competition for Chinese Orchestral Composition. His musical works have also been published in Swedish BIS records, Singapore Chinese Orchestra, Hong Kong Chinese Orchestra, Taipei Chinese Orchestra and other publishers in China.

# 评委 ADJUDICATOR

组合（初赛/决赛）  
Ensemble (Preliminary & Final)



郑朝吉 | 新加坡  
Tay Teow Kiat | Singapore

郑朝吉博士现为新加坡华乐总会会长、德明政府中学表演艺术中心音乐总监、新加坡狮城华乐团音乐总监，以及鼎艺团荣誉音乐总监。他也是1993年文化奖得主。

郑朝吉博士从上世纪八十年代开始，多次受邀指挥海外民乐团，以及担任评委。

Dr Tay Teow Kiat is the President of Singapore Chinese Music Federation, Music Director of the Dunman High School Performing Arts Centre, Music Director of City Chinese Orchestra and Emeritus Music Director of Ding Yi Music Company. Dr Tay was awarded the Cultural Medallion in 1993.

Since the 1980s, he has been guest conductor to numerous Chinese orchestras internationally and has adjudicated at Chinese music competitions both locally and abroad.

# 评委 ADJUDICATOR

组合（决赛）/ 独奏卓越组（决赛）  
Ensemble (Final) & Solo Grand (Final)



葉聰 | 新加坡  
Tsung Yeh | Singapore

葉聰于2002年1月应邀出任新加坡华乐团的音乐总监。在他的领导下，新加坡华乐团迅速拓展其演奏曲目。由他策划的大型音乐会包括：《马可波罗与卜鲁罕公主》（2002年）、《海上第一人—郑和》（2005年），以及《离梦》（2018年）。葉聰于2013年10月，荣获文化界最高荣誉的“新加坡文化奖”。

新加坡国际华乐作曲大赛由葉聰发起，并受到李显龙总理的赞助，致力发扬具有南洋地区与新加坡特色的华乐作品，也提高了国际音乐界对此类华乐作品的认识。

葉聰曾与北美多个乐团合作，包括芝加哥、圣路易斯、旧金山、明尼苏达交响乐团、卡尔加里和罗彻斯特爱乐乐团等。他也经常应邀担任欧洲和亚洲多个乐团的客座指挥，足迹遍及英国、法国、俄罗斯、捷克和波兰，中国、日本、香港和台湾。葉聰于1988年至2016年担任美国南湾交响乐团音乐总监。1995年，他与南湾交响乐团获颁美国作曲家、作家及出版商协会大奖。2016年，他更荣获印地安纳州最高公民奖“Sagamore of the Wabash Award”。

Maestro Tsung Yeh began his tenure at the Singapore Chinese Orchestra (SCO) as Music Director in 2002. Under his leadership, SCO expanded its repertoire with ground-breaking works such as "Marco Polo and Princess Blue" (2002), "Admiral of the Seven Seas" (2005) and "Awaking" (2018). In 2013, Tsung Yeh was awarded the Cultural Medallion; the highest accolade in the arts.

The Singapore International Competition for Chinese Orchestral Composition (SICCOC) was initiated by Tsung Yeh, and subsequently supported by Prime Minister Lee Hsien Loong, to act as a platform to establish repertoire of Nanyang and Singapore-inspired music.

As a highly sought-after conductor, Maestro Tsung Yeh has worked with a myriad of prestigious orchestras such as Chicago, St Louis, San Francisco, Minnesota, Tucson Symphonies, Calgary and Rochester Philharmonic, the Royal Scottish National Orchestra, and various orchestras in Europe, China, Japan, Hong Kong and Taiwan. He served as the Music Director of the South Bend Symphony Orchestra in the United States from 1988 to 2016, and was honoured with the ASCAP Award in 1995. Upon his retirement from SBSO, Tsung Yeh was presented the "Sagamore of the Wabash Award" from the Indiana State - the highest honour given by Indiana governor. The mayor of South Bend City, Pete Buttigieg, also declared 7 May 2016 as "Tsung Yeh Day".



# 评委 ADJUDICATOR

组合（初赛） / 独奏组（初赛/半决赛/决赛）  
Ensemble (Preliminary) & Solo (Preliminary, Semi-final & Final)



王辰威 | 新加坡  
Wang Chenwei | Singapore

现任新加坡华乐团驻团作曲家，新加坡南洋理工大学国立教育学院兼职作曲讲师、新加坡华乐总会理事会成员；王辰威也是馨乐团研究教育部主任，主笔624页英文书《馨华乐配器指南》。2009年获新加坡政府奖学金，赴维也纳“国立音乐与表演艺术大学”修读为期五年的作曲与音频工程硕士学位，毕业时获颁大学荣誉奖。

王辰威17岁创作的交响诗《姐妹岛》在2006年新加坡国际华乐作曲大赛中获“新加坡作曲家奖”，随后由多个中西乐团演奏并录成光碟，也在2018年新加坡交响乐团的国庆音乐会上呈现。

新加坡教育部、新加坡华乐团、台北市立国乐团等机构经常委约王辰威作曲。2019年受新加坡交响乐团委约，创作了新加坡全国钢琴与小提琴比赛4首指定曲。其华乐曲曾3度作为新加坡青年节的指定曲目，也成为3位台湾教授学术论文的研究专题。王辰威于2011年获颁新加坡杰出青年奖。

Wang Chenwei is the current composer-in-residence of Singapore Chinese Orchestra, adjunct faculty and composition supervisor at the National Institute of Education (Nanyang Technological University, Singapore), and council member of the Singapore Chinese Music Federation. As Head of Research and Education at The TENG Company, he is the main co-author of "The TENG Guide to the Chinese Orchestra" (2019), a 624-page book on instrumentation and orchestration.

Chenwei obtained his Magister Artium (five-year Master of Arts) with distinction and an Honorary Award (Würdigungspreis) from the University for Music and Performing Arts Vienna, where he studied Composition and Audio Engineering under a scholarship from the Media Development Authority of Singapore.

At the age of 17, Chenwei composed "The Sisters' Islands", a symphonic poem which won the Singapore Composer Award at the 2006 Singapore International Competition for Chinese Orchestral Composition. This piece has been widely performed and recorded in various arrangements, most notably at Singapore Symphony Orchestra's inaugural National Day concert in 2018.

Chenwei has received composition commissions by numerous organisations including the Singapore Chinese Orchestra, Taipei Chinese Orchestra and the Ministry of Education of Singapore. He was commissioned by the Singapore Symphony Orchestra to compose four set pieces for the National Piano and Violin Competition 2019. Three of his compositions were commissioned as set pieces for the Singapore Youth Festival. His works have also been subjects of academic theses authored by three Taiwanese professors.

# 评委 ADJUDICATOR

独奏组（初赛） / 独奏卓越组（决赛）  
Solo (Preliminaries) & Solo Grand (Final)



熊岳 | 新加坡 / 香港  
Xiong Yue | Singapore / Hong Kong

熊岳，著名古筝演奏家。曾先后师从古筝名家曹正、张燕、项斯华、范上娥、郭鹰、邱大成等。现为中国音乐家协会会员，中国古筝专业委员会名誉理事、中国古筝协会学术委员等。

1976年考入中国广播民族乐团任独奏演员，并多次以独奏家身份随团出国演出。在1982年及1989年的中国民族乐器独奏比赛及ART杯中国乐器国际比赛中获奖。

熊岳多年来博采众长，形成了自己秀丽、细腻的表演风格。自1976年至1992年任职中国广播民族乐团达16年；1993至2001年任职人民协华乐团和新加坡华乐团达9年。于2001年移居香港后继续从事演奏及教学活动，其教导的学生在各类比赛及中央音乐学院资格考级中获得优异成绩。另外，她也受邀担任各地古筝比赛评判。

Xiong Yue is a well-known Guzheng player who has studied under renowned Guzheng masters such as Cao Zheng, Zhang Yan, Xiang Sihua, Fan Shang'e, Guo Ying, and Qiu Dacheng. She is currently a member of the Chinese Musicians Association, an Honorary Director of the Chinese Guzheng Professional Committee, and an academic consultant of the Chinese Guzheng Association.

In 1976, she was joined the China Broadcasting Chinese Orchestra as a soloist. Since then, she has performed with the orchestra in numerous overseas performances as a soloist. In 1982 and 1989, she won accolades in the Chinese Musical Instrument Solo Competition and the ART Cup Award in the International Chinese Instrumental Music Competition respectively.

Over the years, Xiong Yue has drawn on the merits of various performers to develop her own delicate and exquisite playing style. Xiong Yue spent 16 years as a member of the China Broadcasting Chinese Orchestra from 1976 to 1992, and 9 years as a member of the People's Association Chinese Orchestra and Singapore Chinese Orchestra from 1993 to 2001. After moving to Hong Kong in 2001, she continued her work in performing arts and education, producing students that achieve excellent results in various competitions and grading examinations in the Central Conservatory of Music. In addition, she has also been invited to be on the judging panel of various Guzheng competitions.

# 评委 ADJUDICATOR

组合（决赛）  
Ensemble (Final)



杨燕迪 | 中国  
Yang Yandi | China

杨燕迪，音乐学家、批评家、翻译家。哈尔滨音乐学院院长、音乐学教授、博士生导师。曾任上海音乐学院副院长。兼任中国音协理论委员会副主任，中国西方音乐学会会长，中国音乐评论学会副会长，中国音乐美学学会副会长，《人民音乐》副主编，上海音乐家协会副主席。

留学英国，并曾在美国与德国从事研究。发表著译350余万字，论域涉及音乐学方法论、西方音乐史、音乐美学、歌剧研究、音乐批评与分析、音乐学术翻译、中国现当代音乐评论、音乐表演艺术研究等多个专门化领域。获得“国家哲社万人计划领军人才”、“中宣部文化名家暨四个一批人才”、“国家百千万人才工程入选者”、“国家级有突出贡献中青年专家”、“全国优秀留学回国人员”、“教育部新世纪人才”、“文化部优秀专家”、“上海领军人才”等多种荣誉称号，并获得中国文联文艺评论一等奖、二等奖、教育部和上海市人文社科优秀成果等多种学术成果奖。

Yang Yandi is a musicologist, music critic and translator, President of Harbin Conservatory of Music, former Vice-President of Shanghai Conservatory of Music. He is also currently the Chairman of Chinese Western Music Society, Vice-Chairman of Chinese Music Criticism Society, Vice-Chairman of Chinese Society of Music Aesthetics, and Associate Chief-Editor of People's Music, Vice-President of Shanghai Musician Association.

Yang once studied in England, and used to do researches in United States and Germany. He has written and translated extensively, and his interests range from methodology of musicology, western music history, music aesthetics, opera studies, music criticism and analysis, music translation, Chinese contemporary music criticism to music performance studies. Yang has been awarded the title of "National Candidates of Talent Project", "National Outstanding Experts", "New Century Talents of Educational Ministry", "Outstanding Experts of Cultural Ministry", "Shanghai Leading Experts", and he has won the first and second prizes in arts criticism of Chinese Arts and Letter Association, and many other academic outstanding awards of Ministry of Education in China and Shanghai Municipal Government.



# 评委 ADJUDICATOR

组合 (决赛)  
Ensemble (Final)



余家 and | 马来西亚  
Yii Kah Hoe | Malaysia

余家 and 是马来西亚活跃作曲家。余氏是2014年第11届BOH Cameronian艺术奖得主（最佳音乐），以及2007年马来西亚爱乐交响乐团“马来西亚作曲家论坛2”得奖人。2006年，他获新加坡华乐团主办国际作曲大赛创作奖第三名。2010年，其作品获选入围意大利 (Città Di Udine) 国际作曲家赛决赛。在2018年，余氏获得国家最佳教育家得主（学院）。

余氏的音乐作品在国际上重要的音乐节上演出，与许多著名的演奏家与乐团合作。2015年受邀担任美国克莱蒙学院联盟的短期特聘教授。余氏也在2013年与2014年被英国伯明翰音乐学院邀请作为短期访问学者。他也以客席作曲家和演讲嘉宾的身份到访约克圣约翰大学（2014）、耶鲁大学国立大学（2017）、爱荷华州立大学（2015）、天津音乐学院（2017），以及玛希隆大学（2017）。

余氏现为马来西亚世纪学院音乐系高级讲师，以及马来西亚现代作曲家协会会长（2014 – 2016）。

Yii Kah Hoe is a Malaysian composer. Yii was the winner of 11th BOH Cameronian Arts Awards (Malaysia, 2014), the winner of Malaysian Philharmonic Orchestra Forum for Malaysian Composers (Malaysia, 2007), the 3rd Prize in the International Composition for Chinese Orchestra (Singapore 2006), the finalist of International Composers Competition "Città di Udine" (Italy, 2010). Yii won the prestigious National Outstanding Educator Award 2018 presented by the Private Education Cooperative of Malaysia.

Yii's works has been performed in many international music festivals and he has collaborated with numerous famous musicians and orchestras. In the fall of 2015, Yii was the Scripps College Erma Taylor O'Brien Distinguished Visiting Professor at Scripps College in Claremont. Yii was guest composer and guest speaker at Birmingham Conservatoire UK (2013 & 2014), York St John University (2014), Yale-NUS College (2017), Iowa State University (2015), Tianjin Conservatory of Music (2017) and Mahidol University (2017).

Yii was the president of Society of Malaysian Contemporary Composers (2014 – 2016) and a senior lecturer at SEGi College Subang Jaya, Malaysia since 2000.

# 评委 ADJUDICATOR

独奏组（半决赛/决赛）  
Solo (Semi-final & Final)



詹永明 | 新加坡 / 中国  
Zhan Yong Ming | Singapore / China

詹永明著名笛子演奏家，教育家，新加坡华乐总会理事，新加坡笛子学会，上海音乐学院民乐系教授、硕士生导师，管乐教研室主任，新加坡南洋艺术学院、新加坡莱佛士音乐学院竹笛教授，中国音乐家协会竹笛学会副会长、赵松庭笛子艺术研究会荣誉会长。

詹永明笛子艺术享誉盛名，几十年来在国际国内的音乐比赛中获奖无数，并为海内外培养了一大批笛子优秀人才成绩显著；在学术与科研上对中华笛文化系列研究作出了应有的贡献；并在世界20多个国家和地区演出及讲学；足迹遍及亚非欧美各国和地区，被人们誉为“神奇的魔笛”，更被《华盛顿邮报》称为“当今杰出的演奏家”。他的事迹被收录在《中国当代文艺名人录》、《中国音乐家辞典》、《世界当代名人录》。

Zhan Yong Ming is a renowned dizi performer and educator. He is a council member of the Singapore Chinese Music Federation, Director of Singapore Dizi Society and Professor, Masters' Tutor as well as Department Director at the Shanghai Conservatory of Music. He is also a dizi Professor at Nanyang Academy of Fine Arts and Singapore Raffles Music College. He is also the Vice-President of the Bamboo Flute Society under the China Musician Association as well as Honorary Director of Bamboo Flute Committee in China Folk Orchestra Society.

One of China's top musicians and well-known for his talent, Zhang Yong Ming has won numerous awards in China and internationally over the past decades. He has nurtured numerous outstanding international dizi performers. As an educator, he has made major contributions to the academics and scientific studies of the Chinese flute. He has also performed and lectured in more than 20 countries worldwide, covering Asia, Africa, Europe and America. As one of the leading dizi musicians today, Zhan Yong Ming was acclaimed as "the Magic Flute" and the Washington Post has described him as "an outstanding musician of our time". His contributions have also been recorded in at least 3 published books in China and the international arena.

# 评委 ADJUDICATOR

独奏组（半决赛/决赛）  
Solo (Semi-final & Final)



周东朝 | 中国  
Zhou Dongchao | China

中国国家一级演员、著名唢呐演奏家、作曲家、中国广播民族乐团唢呐首席、管乐声部长。他也是中国民族管弦乐学会唢呐专业委员会副会长、中国音协民族管乐研究会副会长、新加坡莱佛士音乐学院客座教授，以及中宣部文化名家“四个一批”人才、享受国务院政府津贴。

自幼随父学艺、1975年加入中国广播民族乐团。演奏音色纯正甘美、技术娴熟高超，风格真挚淳朴、细腻感人；曲目创作具有浓郁地方风格，充分体现了唢呐的艺术感染力及内涵。录制唢呐独奏曲及各电台、电视台专题、专栏节目曲目累计达百余首。

2017年获得第六届新绎杯华乐论坛“杰出民乐演奏家”称号。2018年12月，《大地欢歌》获得“第六届民族管弦乐（青少年题材）新作品”银奖。作为享有盛誉的演奏家，先后出访了五十多个国家及地区。

Zhou Dongchao is a first-class performer in China and renowned suona performer and composer. He is the Chief suona player and woodwind section leader in the China Broadcasting Chinese Orchestra, Vice-Chairperson of the Suona Professional Committee of the China Nationalities Orchestra Society, Vice-Chairperson of the National Woodwind Music Research Association under the Chinese Musicians' Association and visiting professor at Singapore Raffles Music College. He is a cultural icon who is part of the Four Groups of Talent programme run by the Publicity Department of the Communist Party of China, of which Zhou is sponsored by the State Council of the People's Republic of China.

His art education started at home under the tutelage of his father since he was a boy before he joined the China Broadcasting Chinese Orchestra in 1975. When Zhou plays the suona, he produces a sound that is clear and sweet, exhibits techniques that are practiced and extraordinary, and displays a style that is earnest and simple, delicate and moving. His compositions are strongly influenced by local elements at the same time that they showcase the artistic appeal and depth of the suona. He has recorded more than a hundred suona solo pieces and other musical works for various radio and TV stations and other special programmes.

In 2017, he won the title of "Outstanding Chinese Music Performer" at the 6th New Yi Cup Chinese Music Forum. In December 2018, his work Joyous Song of the Earth won the Silver Award in the 6th Chinese Orchestra New Compositions (Youth Theme) New Works competition. Zhou has performed in more than 50 countries and regions.